



Octave-Up Fuzz

There is only one knob on this thing; Volume.

The Skreddy Cephalopod II starts out with a silicon input stage which provides adequate impedance in order to get along with other pedals just fine--should not care where you put it in your signal chain.

Your guitar signal is then blasted through classic 2-transistor silicon fuzz, and then it has its octave doubled.

Just enough filtering is added at each stage to get the octave sounding clear and tracking well but not so much that you lose everything about your original guitar tone and picking dynamic.

Best pure octave results are achieved using the neck pickup and playing up near the 12th fret. But you will find there is no need to roll back the tone of your guitar to get the octave-up to track your signal. Also available are splattery fuzz, nasty intermodulation (experiment with 2-note combinations and bends), and, if you turn down the guitar volume, even faux sitar sounds.

Power

9v battery is not included. To install or change a battery, remove the bottom cover using a Phillips screw driver. To prevent a battery (if you use one) from draining while the pedal is not in use, remember to un-plug the input cable from the pedal's input jack. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

You may also supply external power through an AC adapter. All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply.

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.