

SKREDDY PEDALS™

BC239

Aggressive, tight mid/late-70's fuzz/distortion

Sustain: This controls the intensity of the fuzz and sustain. Different distortion character will come from different settings of this knob.

Volume: This sets the output volume. You can adjust your Skreddy Pedal to roughly the same volume as your bypass signal (aka “unity gain”) or you can boost your signal for a fatter tone.

Tone: This is a powerful tone-morphing control. At the center, you will have a mild, classic mid-scooped tone. At left, you’ll get a huge bassy sound, and at right, you’ll get a sizzling trebly sound.

Mid Switch: This is the tiny toggle switch at the top. Toward the left, you get a mild mid scoop, for a lean sound (great for nailing studio tones). Toward the right, you more mids for a fat sound (great for cutting through in a live mix).

Power

9v battery is not included. If you do use battery power, remember to un-plug the input cable from the pedal’s input jack to prevent the battery from draining while the pedal is not in use. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

You may also supply power through an AC/DC adapter (not included). All Skreddy Pedals accept the industry-standard 9v DC plug for negative-ground effects: 5.5mm barrel x 2.1mm center. The center pin of the DC jack is negative.

Power consumption: ~2mA @ 9 volts

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.